

The Pastel Paper

Pastel Society of the Northern Rockies

NEWSLETTER - April 2012 Edition

PRESIDENT'S MESSAGE

Hello all,
Thank you, Ann, for all your work on the newsletter.
Members, please keep sending her news so it isn't all last minute, gang!

I hope everyone in PSNR is having some of the sales success that I hear about from other artists. There seems to be a small upswing in the art market. The economy may be turning a corner, or people are just tired of not spending, but I've been hearing of better sales at art shows around the country.

DUES: I will begin removing people from the website who are not current on their dues, and removing them as well from the email list. Dues were due in January.

TIGHT FOCUS--THE 6" x 6" CHALLENGE:

As you all know, our show in Cheyenne had to be scrapped as the purchase of the large space our host gallery was buying did not work out. The deal went south, and truthfully - it didn't sound as though any of the fault was Harvey Deselms, the gallery owner. He is now moving back into his previous smaller space. There are no negotiations to hold the 6x6 show there, however.

Where will the 6x6 show be? Overwhelming preference by our members was to make the show at the Blake G. Hall Gallery, happening during the Christmas season, our venue for the Tight Focus 6" x 6" exhibition. Pieces will be due here in Idaho Falls by October 15th. The show will hang from about November 5 until January 5, with a reception to be announced. The reception will be the same date as one of the theatre performances, to bring in a bigger crowd. The prospectus is basically the same as before--except with the new location.

I'm sorry, I know some of you were looking forward to no limit on size for the fall show, but we do the best we can. I also know that 6" x 6" is an odd size, and some of you have expressed disappointment that the show is limited to only this size. We all hope we will have some sales, and these six by six shows have been quite successful elsewhere. I guess we'll find out.

Best wishes for a great spring!

Happy painting! Mary Ann Cherry

Call for Entries - 16th Annual Lines into Shapes Art Competition & Sale October 26 - November 11, 2012 Deadline: September 4, 2012 - for receipt of entries

The ART CENTER OF ESTES PARK invites artists to submit up to four (4) entries to the "Lines into Shapes" 16th Annual Multimedia Art Competition and Sale, which will take place October 26- November 11, 2012, at our gallery in Estes Park, Colorado. LIS is open to all artists who work within any of the eight (8) media categories listed in the Prospectus: 1: oil/opaque acrylic; 2: watermedia; 3: pastels/graphite/ink/scratchboard; 4: original printmaking-lithography/etching/ engravings/ woodcuts/silkscreen; 5: sculpture/wood/ceramics/glass/assemblage; 6. photography; 7. fiber; and 8. jewelry. A non-refundable entry fee of only \$15 per piece--maximum of 4 entries--will be charged. Work must be original and executed within the past two years. Up to \$5000 in prizes will be awarded, selected from actual artworks. DEADLINE for RECEIPT of mailed and on-line entries is: Tuesday, September 4, 2012. Prospectus can be downloaded from www.artcenterofestes.com or phone the Art Center of Estes Park at 970-586-5882, or e-mail lis@artcenterofestes.com. ARTISTS, be a part of this unique art experience in the beautiful Rocky Mountains!

Call for Entries -Deadline September 4, 2012

The Art Center of Estes Park, Colorado invites artists to be part of a unique art experience in the beautiful Colorado Rocky Mountains. Up to 4 entries can be submitted to the 16th Annual Multimedia Lines into Shapes Art Competition and Sale, which will take place in our gallery October 26 thru November 11, 2012. Up to \$5000.00 will be awarded in cash and prizes. Prospectus and entry form can be downloaded from www.artcenterofestes.com or phone the Art Center of Estes Park at 970-586-5882 for more information.

Diana Wade
Loveland, CO
PSNR Member



New Videos in the PSNR Video Library

Thank you to Pat Kuper who has generously donated two Maggie Price videos for our lending library. The two DVDs are Capture the Values of Sunlight & Shadow: Pastels with Maggie Price and Painting from Photos: Pastels with Maggie Price .

A list of the DVDs available for borrowing will be available soon on the website. A member can "check out" any of the DVDs and all you pay is the return shipping. However, if we do not receive it within four weeks, you will be billed for a replacement.

Notable Pastelists

Members in the News!

News from Idaho Member

Bernadette Regnier

I began working with pastels in earnest after taking a workshop with Mary Ann Cherry three years ago. I am currently a member of the Museum Artists for the Easter Idaho Art Museum and the Snake River Pein Air Painters. The mediums I am currently working with are: oil paints, pastel, watercolors, acrylics and pen and ink. I live in Idaho and work as a Sr. Seed Agronomist in canola seed production.



News from Montana member,

Kathy Fehlig

Kathryn Fehlig has been awarded Honorable Mention in the 13th Annual Pastel 100 competition for her pastel painting, “Winter Poetry.”



Kathy’s painting “The Missouri in Late March”, was sold at The Russell art auction this year.

News from Colorado member,
Diana Wade

Diana Wade, PSNR member from Loveland, CO has a pastel, "No Strings Attached" in the 25th Annual Women's History



Month Art Show, "Art & Soul", at the Cultural Arts Council Fine Art Gallery in Estes Park @ 423 W. Elkhorn Ave. The show runs February 26 through April 1.

She also will have several pieces in the Rialto Theater Guild Art Auction, "Stars on the Bridge", Sunday March 4th 3-5pm at the Roberta Price Auditorium at Thompson Valley High School in Loveland. Funds are being raised for much needed renovations to the theater.

Diana's pastel "Reflections & Dust" can be seen at the Western Spirit Art Show & Sale at the Cheyenne Frontier Days Old West Museum, March 2 through April 15.



News from Colorado member,
Diana Wade

Diana Wade and Mary Benke, both of Loveland, CO, have had pastels named "Mini 50 Winners" in the 2011 national Paint the Parks competition. Diana's "Captain's Meadow" has also been given the "Meritorious Entry" distinction in the Richeson '75 International Art Competitions Small Works 2012.

News from Montana member,
Louise Payovich

Just wanted to let you know I am in a show at the Planet Bronze in Bozeman, MT for the months of December and January. I entered 3 pastels and attended the reception on Dec 2. It was a great evening, unfortunately no sales.

News from Washington member,
Judy Fairley

At the 26th Annual SnakeRiver Showcase Show at the Valley Art Center in Clarkston, Wash., I was awarded First place and Best of Show for my pastel "Coyote Handsome". I was also awarded the Nancy McLaughlin Award for excellence and versatility by a female artist at the Celebration of Western Art Show in Puyallup, Wash. in October.

Thank you and looking forward to great things with this organization.



You are cordially invited to my 6th Annual
**First Friday Art Walk at
Myers-Anderson Architects**
101 N. Main Street Pocatello, Idaho
April 6, 2012 5:00 - 8:00 PM
Featuring my recent paintings: "El Camino Maya - The Mayan Way a series of pastel paintings of stone carvings from the Mayan ruins of Tulum, Uxmal, Palenque, and Chichen Itza in Southern Mexico.
Georgia Orwick - Artist



Sacred Serpents of Chichen Itza "The Mayan Way" by Georgia Orwick

News from Idaho member,
Mary Ann Cherry

Mary Ann Cherry had a painting of a bulldog, "Winston", accepted into the Richeson 75 Small Works Exhibit as a finalist. This piece will go into their gallery show. A landscape, "By the Dam" was accepted as a semi-finalist in the same show, and both will be included in the 2012 book of small works produced from the competition.



By the Dam



Winston

News:

Mary Ann Cherry has been invited to join the Western Artists of America.

Bernadette Regnier:

New member Bernadette Regnier from Idaho Falls spent two weeks in Brittany, France, also. Bernadette rented a small apartment and painted every day!

News from Idaho member,
Susan Grinels

I was lucky enough to be one of the two judges at The Art Show at the Dog Show this year and it was an amazing opportunity, a lot of great work. I know that one of the biggest challenges with pastels is the shipping and handling of the artwork. There were some really good pieces that were marred by being improperly fixed and framed. There needs to be a spacer or at least a reverse bevel on the mat to handle the pastels that come off. Investing in a good quality fix is a must. I don't know what to do about using the plexi that some shows require for bigger pieces. I always use glass and a quality shipping container like AirFloat. I know it always makes me nervous when I ship my pastels.



Jackson Hole Bison

On another note I entered 3 pastels into the Richeson 75 online pastel show and "Jackson Hole Bison" made it into the finals and will be online May 4. It is a 6x6 that I had done for the cancelled PSNR show. The "Fontenelle Store" 12" x 16" and "Brookgreen Swan" another 6x6 got meritorious mention.

Susan Grinels



News from Idaho member,
Trish Stevenson

"Lanky Cowboy" was recently purchased by New York art curator and collector Ken Ratner. Details are forthcoming, but he is loaning the western part of his extensive collection to the Rockwell Museum of Western Art in Corning, New York for an exhibit and "Lanky Cowboy" will be included. Mr Ratner's collection focuses on the "Ashcan School" (Robert Henri, John Sloan), late 19th Century and early 20th Century American and European Masters. He also collects contemporary masters like Logan Hagege & Gary Ernest Smith.

I have also attached a couple new ones "Winter Color" & "Cowboy Waiting".

Happy painting!
Trish



Lanky Cowboy



Cowboy Waiting

Winter Color



News from Idaho member,
Jeannie Schlump

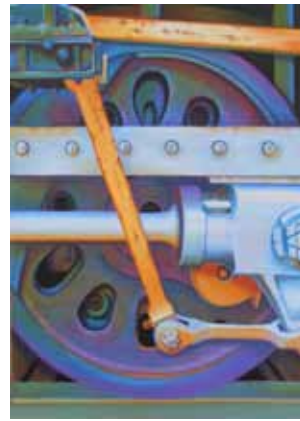
I have had 3 paintings accepted into the Cheyenne Depot Railroad Show in Cheyenne, WY. 2 are pastels, "RR Driver" and "Homeward Bound". 4 of my paintings were accepted into The Western Spirit Show in Cheyenne. 3 of these are pastels, "Threading the Needle", "Roadside Vanishings", and "Cross Contours".



Threading the Needle



Roadside Vanishings



Cross Contours

News from Idaho member,
Shelley McCarl

My Autumn on the Payette #3 was accepted in the Coos Art Museum's "Expressions West" show coming up in April (along with an oil landscape called Looking Back Towards Two Medicine Lake--don't know if you ever include non-pastel news!). Same piece was also in last fall's PSA show in NY.

I have a new piece almost finished that I like a lot & will send an image for the website once it's really done...how are you & Bob, and the rest of the Idaho Falls gang? BTW, I've started several 6 X 6 pics, but BOY THAT'S TINY! Not liking any of them....Take care, and say hi to everybody for me!
Love, Shelley

New Member Spotlight:

Anne Harris



My name is Anne Adams-Harris. I was born and educated in England. I married an American who is a Geodetic Scientist. I came to this country in 1960 and we have three children, (now grown) 5 grandchildren and two great-grandchildren.

My own family in England have always been in the visual and performing arts. I did theater work. I believe my grandfather had some work hanged in the Academy. As a young girl I loved painting and dabbled a bit as I grew older. As the children left the nest I went back to school myself and studied theology and entered the church. I am an ordained deacon in the Episcopal church. Now that I am retired I have once again gone back to painting and take pastel classes from Mick Beeman which I greatly enjoy.

The Rev. Anne Adams-Harris, dcn.ASHN



Christina Karras

Christina Karras found renewed inspiration for her art when she arrived in Idaho from the Midwest five years ago. As with many artists, she has painted most of her adult life but has been reluctant to go public. It's fortunate that she has chosen to step forward now. Although many of her subjects are still life images suited to rendering pastels, bold landscapes from a vast array of locations are richly translated in that artistic medium as well. The result is an intriguing and softened realism. Christina comments, "I love being in the creative zone. Isn't that what we all live for?"

Medium: Pastel, Graphite

Subjects: Landscapes, Still life, Nudes

Style: Representational

*(Her disk with her photos of her paintings is currently at her gliece printers and can be shown in the next newsletter. Welcome Tina!)

Happy Painting!!

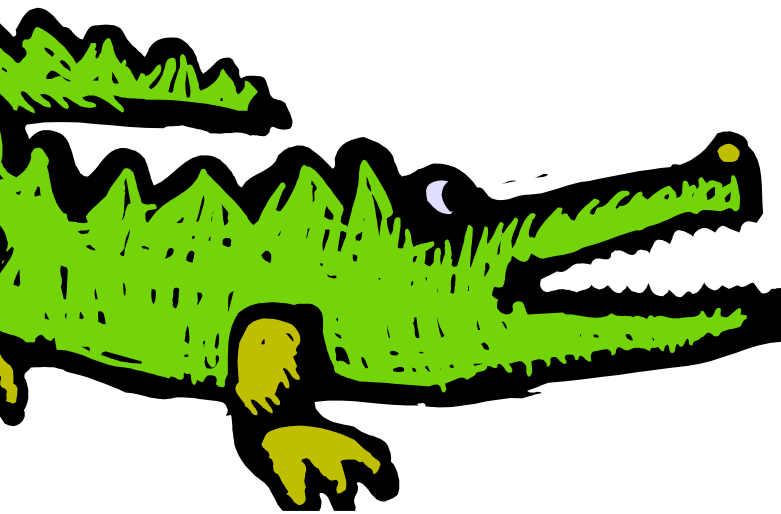
Next newsletter date:

JUNE

**Send all news etc to Ann:
animals_apb@yahoo.com**

or

animals@me.com



SNAP! BREAKING NEWS!

JACK RICHESON 5" x 7" ONLINE GATOR BOARD COMPETITION

The Jack Richeson art supply company has sent us a generous and unexpected windfall. They sent us three award certificates for merchandise to be used for prizes in an online 5x7 competition using their gator board panels. The award certificates are for \$125 (first), \$100 (second), and \$75 (third) worth of art supplies from Jack Richeson & Co. **And they sent us free panels to be disbursed among the members who want to participate!**

HOW TO PARTICIPATE: If you have paid your dues, one 5 x 7 gator board panel is enclosed. By May 1st, let me know if you wish to have another one, I will send another right out (or two) if we have enough. The ones mailed with the newsletter are “potluck” colors. If you wish to purchase your own gator board panel, feel free to do so but the contest is for 5x7 only but you may enter up to four. If you need to contact me, my phone number is (208) 524-1284 and my email is cherryart@cableone.net so contact me either way.

Send me a jpeg file of your completed image and title by email to cherryart@cableone.net before June 1st. Do not send the actual painting. Your 5x7 entry must have been done on your supplied gator board panel(s). I will delegate each entry a number, and I will post the entries online in an online slide show. Terry Stanley from the Richeson School of Art (part of Jack Richeson & Co.) will choose the three award winners. I would appreciate it if you did not sign it before photographing your artwork as we would like our board members to be able to participate as well, and there has been some discussion in other groups about that issue. If the pieces are unsigned, perhaps it is okay for myself and others to participate without question. None of the board members personally know the juror, Terry Stanley, either.

We are all winners as we get our panels for free to try the gator board product!

