



THE WICHITA
CENTER FOR THE ARTS

Pastel National 2010

Since 1984

March 19-May 16, 2010

Awards: \$7,500 in cash and purchase awards are anticipated.

Calendar:

December 14, 2009	Postmarked deadline for receipt of entries.
February 1, 2010	Juror notification cards and images of unaccepted entries mailed.
March 1, 2010	Deadline for receipt of accepted entries
March 19, 2010	Exhibition open to the public
March 19, 2010	Opening reception from 5:00 p.m. - 7:00 p.m.
May 17-21, 2010	Shipped artwork packed and returned. Hand delivered artwork to be picked up

Eligibility: The exhibit is open to all artists living and working in North America. Each entry must be wholly designed and executed by the artist. Works shown in previous Pastel National exhibitions are not eligible.

Media Limitations: This exhibition is a national showcase for artists working in pastels. Only traditional pastel based media on paper or board will be accepted. In the case where other media are used in addition to pastels, the juror will determine if the artwork is appropriate to the nature of the exhibition. Each artwork should be suitably framed under glass or plexiglass. All artwork, crates and cartons included, must fit through a standard 39"x 6'10" doorway.

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March 19-May 16, 2010

The Juror: Doug Dawson, was born in Oak Park, Ill. He attended Macalester College in St. Paul, Minn. and Drake University in Des Moines, Iowa. He taught science and art for the Denver Public schools for 6 years. He taught art for Colorado Institute of Art, Colorado Christian University, and The Art Students League of Denver. He is a founding board member for The Art Students League of Denver, where he presently teaches a Plein Air class.

Doug Dawson has received numerous awards from a number of different art organizations, including but not limited to: The Pastel Society of America, American Watercolor Society, Knickerbocker Artists, The National Academy of Western Art, Southeastern Pastel Society, Pastel Society of the West Coast, Audubon Artists, Kansas Pastel Society, Pastel Society of the Southwest, and the International Association of Pastel Societies. To honor his achievements, he was given the title of Master Pastelist by the Pastel Society of America (NY, NY) in 1985, awarded the title of Master Circle by the International Association of Pastel Societies in 2005 (California), and was inducted into the Pastel Society of America Hall of Fame in 2008.

Entry Procedures: Each artist may enter up to three (3) artworks. Each artwork may be represented by digital photo in JPEG format, with images of all entries copied onto one single CD or emailed to areep@wcfta.com (5mb limit per file for emailing, send each JPEG one email at a time). Label each JPEG with title and size example: FLOWERS1_30x32.jpg (Artists may submit 35mm slides, but digital photos on CD or by email are preferred. All slides must be clearly labeled with the following: corresponding entry number, artists name, title of artwork, dimensions, and a red dot in the lower left corner.)

The Wichita Center for the Arts will retain submitted images of accepted entries as part of its permanent collection. The artist must provide a self-addressed, stamped envelope (SASE) for the return of unaccepted slides work and juror notification (CDs will not be returned).

The Wichita Center for the Arts is not responsible for the loss or damage to any submitted materials. The entry

(Entry Procedure Continued)

fee is \$30.00 (U.S.) per artist for up to three (3) artworks. The entry fee is nonrefundable. Checks and money orders must be made payable to The Wichita Center for the Arts.

Judging: All entries will be judged from digital images (JPEG format on CD) or 35mm slides. Digital images on CD are preferred. If upon delivery, an accepted artwork is found to have been misrepresented it may be disqualified. Jury decisions on all entries are final.

Entries must be postmarked by December 14, 2009.

All entries must include only the following: a completed Registration Form and Juror Notification Card, signed Exhibition Agreement, labeled CD or slides, entry fee and SASE for the return of slides for unaccepted work.

Delivery and Return of Artwork: Entries may be shipped or hand-delivered to The Wichita Center for the Arts. All accepted works must be received no later than March 1, 2010. The artist is responsible for all shipping costs and in-transit insurance to and from The Wichita Center for the Arts. Shipped Artwork must be sent prepaid in substantial, reusable containers. Payment for return shipping, and a self-addressed shipping label must accompany the delivered artwork. **(Prepaid U.P.S. or Fed Ex label for return shipping is preferred.)** Artists may send a resume and/or brief artist's statement concerning the accepted work for use during the exhibition. Hand delivered artwork may be brought directly to The Wichita Center for the Arts from February 22- March 1, 2010 between 9:00 a.m. and 4:00 p.m. Call (316) 634-2787 for questions or appointments.

Send Entries and Accepted Works to:

Pastel National 2010
The Wichita Center for the Arts
9112 East Central
Wichita, KS 67206

Sales: All artwork included in the exhibition must be for sale. A 40% commission is charged on all sales and purchase awards from this exhibition. The artist is responsible for including this commission in the price stated on the entry form. Sales tax will be added to the price of the work when it is sold.

Responsibility: While every care will be exercised in the handling of all works submitted, The Wichita Center for the Arts cannot assume liability for any loss or damage to artwork or slides in transportation or otherwise.

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Exhibition Agreement:

1. The Wichita Center for the Arts reserves the right to reproduce artwork for publicity, exhibition postcards, the exhibition catalog, and for exhibition records. Other reproduction of individual artwork submitted is prohibited without the express written consent of the individual artist.
2. Accepted entries must meet all conditions outlined in the prospectus. The artist must meet all conditions outlined in the prospectus.
3. Artists assume responsibility for properly packing artwork to guard against damage during shipping.
4. The Wichita Center for the Arts or its representatives will not be liable for artwork submitted to the exhibition. The artist bears all responsibility for any insurance coverage related to the exhibition and/or transportation of their artwork.
5. Unclaimed artwork: if return shipping cannot be completed, or if hand-delivered artwork is not picked up by December 31, 2010, The Wichita Center for the Arts will dispose of the artwork in any way it sees fit without liability or further notice to the artist or lender.
6. Accepted entries, after being submitted, may not be removed before the close of the exhibition. No substitutions will be allowed.
7. All accepted entries must be available for sale.

The signature of the artist on the line below shall be understood to imply an agreement on the part of the artist with all conditions set forth in the prospectus and in the specific terms of this agreement.

Consent and Agreement:

Artist Signature & Date

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THE WICHITA CENTER FOR THE ARTS • 9112 E. CENTRAL • WICHITA KS 67206
(316) 634-2787 • WWW.WCFTA.COM

REGISTRATION FORM

Please print all information clearly, and photocopy both sides of this document for your records.

Check List: Complete entries include the following:

- Completed Registration Form & Juror Notification Card**
- Signed Exhibition Agreement**
- \$30.00 (U.S.) Entry Fee**
- Labeled CD or Slides**
- If emailing your images (JPEG) to areep@wcfta.com, please provide:**
 your email address _____
 the date the email was sent _____
 ****Please note: If you email your images this registration form is still required by mail.**
- Self-addressed stamped envelope**

Artist Name _____

Address _____

City _____ **State** _____ **Zip** _____

Telephone _____ **Email** _____

Entry 1: Title _____

Image Size (height x width) _____ Sale Price _____

Medium / technique _____

Entry 2: Title _____

Image Size (height x width) _____ Sale Price _____

Medium / technique _____

Entry 3: Title _____

Image Size (height x width) _____ Sale Price _____

Medium / technique _____

Complete all information on this document, photocopy for your records, and mail entire brochure.

JUROR NOTIFICATION CARD

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- | | |
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Artist Name (please print)

Entry 1:

_____ Accept _____ Decline

Entry 2:

_____ Accept _____ Decline

Entry 3:

_____ Accept _____ Decline



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