



Stillness
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Gary Huber, Profile

Wyoming artist, Gary Huber, was raised in Pennsylvania Dutch farm country. Gary has always had both feet firmly planted in the great outdoors. His artistic development began at an early age accompanying his mother on Plein Air expeditions into the lush Pennsylvania countryside toting his own box of oil paints. While he was encouraged to keep painting he chose instead to pursue a scientific career that took him to Denver, Colorado. There he spent 25 years, eventually founding a software company devoted to computerized landscape visualization.

Feeling pressured by the fast-growing Denver suburbs, Gary moved north to Wyoming where range after range of forested mountains, snow-fed streams and broad, sage-covered plains gave him ample room to roam and inspiration to resume his painting.

The outstanding galleries and museums in his adopted state exposed Gary to the rich landscape tradition of the American West. Contemporary painters such as Clyde Aspevig, Scott Christensen and Lorenzo Chavez influenced his approach to color and composition. After some experimentation with pastel, a medium that permits lively spontaneity, Gary transitioned to working mostly in that medium. He has since developed a unique style of pastel painting that often is mistaken for oil but whose luminous surface, upon close examination, is found to vibrate with the subtle interplay of woven strokes of color. Gary brings to the easel his own unique sense of composition and light borne from lifelong outdoor study and an early interest in photography. Lately his focus has been on the interaction of light and atmosphere. He imbues his work with depth and mystery inviting the viewer to enter and explore.

While Gary took his time coming to fine art as a profession, he has quickly accrued numerous awards and his paintings have found their way into collections across the United States. Recent honors include several **Best of Show** awards in national exhibitions, the **Buffalo Bill Historical Center Award** and the **Pastel Journal Award**. Gary is a signature member of the Pastel Society of Colorado, an active member in Pastel Society of America, Pastel Society of the West Coast and numerous other organizations. His work has been exhibited at the Butler Institute of American Art, The Haggin Museum and Bradford Brinton Memorial & Museum.

More important than awards and praise, Gary seeks to paint according to his own sense of values. Feeling the profound importance of wild natural places and the small farms and ranches that are the cornerstones of America's independent spirit, these themes are repeated throughout his body of work. Combining naturalistic color with dynamic composition, scenes of peace and tranquility are charged with joyous life and energy.

Gary spends his time painting, hiking and traveling the country's National Parks and wilderness, seeking out-of-the-way places to gather new material and yet more inspiration. He and his wife, Ann, reside in Buffalo, Wyoming, with a breathtaking view of the Bighorn Mountains.

Gary Huber, Résumé

Selected Exhibitions and Awards

- **Of Mountains and Meadows, Solo Exhibition**, Bradford Brinton Memorial and Museum, Big Horn, Wyoming, 2011
- 18th Juried Exhibition, International Association of Pastel Societies, Albuquerque, New Mexico, 2011
- Pastels U.S.A. - 25th International Open Exhibition, Pastel Society of the West Coast, Haggin Museum, Stockton, California, 2011
- 6th Biennial Invitational Exhibition, Bradford Brinton Memorial and Museum, Big Horn, Wyoming, 2010
- **Pastel Journal Award**, Pastels U.S.A. - 24th International Open Exhibition, Pastel Society of the West Coast, Art Museum of Los Gatos, Los Gatos, California, 2010
- 16th Juried Exhibition at the Butler Museum, International Association of Pastel Societies, Youngstown, Ohio, 2010
- **Buffalo Bill Historical Center Award, H&R Block Award**, 45th Annual Art Show, Cody Country Art League, Cody, Wyoming, 2010
- **First Place, Professional Pastel**, 61st National Art and Photography Show, Wind River Valley Artists' Guild, Dubois, Wyoming, 2010
- Mile High National Pastel Exhibition, Pastel Society of Colorado, Grand Junction, CO, 2010
- Exploration of a Medium: Pastel Art, Center for the Arts Evergreen, 2010
- **First Place and Popular Award, Professional Pastel**, 58th and 60th National Art Shows, Wind River Valley Artists' Guild, Dubois, Wyoming, 2007 and 2009
- Special Friends of the BBM&M: Fall show of the Bradford Brinton Memorial and Museum, Big Horn, Wyoming, 2009
- **First Place Pastel and President's Award**, Wyoming Artist Assoc., Cody, Wyoming, 2009
- **Best of Show**, Mile High National Exhibition, Colorado Pastel Society, Pueblo, Colorado, 2008
- **Gary Huber Pastels, Solo Exhibition**, AVA Art Center, Gillette, Wyoming, 2008
- **Top 200 and Top Mini-100**, Paint the Parks, 2008
- **Featured Artist**, Pastel Extravaganza, Loveland, Colorado, 2008
- **Best of Show, Pastel**, Western Spirit Art Show, Cheyenne Frontier Days Old West Museum, Cheyenne, Wyoming, 2008
- **Second Place, Professional Pastel**, 43rd Annual Art Show, Cody Country Art League, Cody, Wyoming, 2008
- **Second Place and Popular Award, Professional Pastel**, 59th National Art Show, Wind River Valley Artists' Guild, Dubois, Wyoming, 2008
- **Honorable Mention**, 16th National Exhibition, Northern Colorado Artist Association, Fort Collins, Colorado, 2007
- Pastel Society of the Southwest 2007 Open National Exhibition, Irving, Texas
- **Second and Fourth Place Landscape**, Riverton National Art Show, Riverton Artists' Guild, Riverton, Wyoming, 2007,
- **Second Place, Pastel**, Wind River Valley Artists' Guild Miniature Show, Dubois, Wyoming, 2007
- Germantown Academy Annual Invitational Art Exhibit, Fort Washington, Pennsylvania, 2007
- **Seasons of the Bighorns, Solo Exhibit**, Bank of Buffalo, Buffalo, Wyoming, 2006
- **Koyama and Huber: A Study in Contrasts**, Foothills Gallery, Sheridan, Wyoming, 2006
- **Second Place**, Governor's Show, Wyoming Artists Association, Riverton, Wyoming, 2006

- Bradford Brinton Memorial and Museum 15th Annual Holiday Art Show, Big Horn, Wyoming, 2005
- **Second Place**, 1st Annual DeerField Gallery Holiday Art Show, Buffalo, Wyoming, 2005
- **Best of Show/Grand Champion**, Johnson County Fair and Exhibition, Buffalo, Wyoming, 2005
- **Honorable Mention**, Pastel Society of the Northern Rockies 3rd Annual Juried Membership Show, Idaho Falls, Idaho, 2005
- **Artist's Choice**, JCAHC Art Show, Buffalo, Wyoming, 2005

Publications

- *Peaks and Plains* magazine, fall 2007, five page article with six painting photos
- *Western Art Collector* magazine, July 2009, special feature on Wyoming artists

Professional Affiliations

- Pastel Society of Colorado, Signature Member (PSC), Board of Directors
- Pastel Society of America
- Pastel Society of the Northern Rockies
- Pastel Society of the West Coast
- Cody Country Art League
- Wind River Valley Artist's Guild
- Wyoming Artists' Association

Gallery Representation

- Mountain Trails Gallery, Cody, Wyoming
- DesChamps Gallery, Lambertville, New Jersey

Teaching Experience

- Two day landscape workshops in pastel
- References include Casper Artists' Guild and Cody Country Art League

Education

- B.A. Geology, Lafayette College, Easton, PA, 1974
- Art Mentorship under Lorenzo Chavez, PSA
- Workshops and classes with Lorenzo Chavez, Duane Wakeham, Bill Hosner, Richard McKinley, Kim Lordier, Doug Dawson, Colleen Howe

Related Experience

- 3D Nature LLC, President & software engineer. Creating landscape visualization software for a global market of artists, landscape architects, animators, engineers and foresters since 1992

Other

- Born 1953 in Salford, Pennsylvania. Currently residing in Buffalo, Wyoming